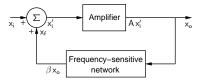
EE101: Op Amp circuits (Part 6)



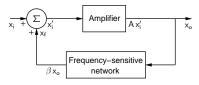
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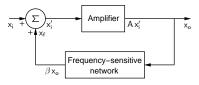


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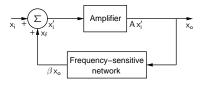
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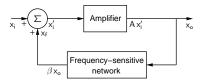
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$$\rightarrow A_{f}(j\omega) = \frac{A(j\omega)}{1 - A(j\omega)\beta(j\omega)}.$$



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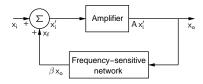
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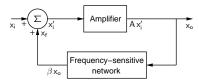
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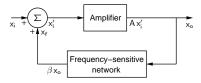
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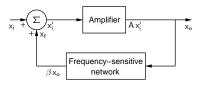
In other words, we can remove x_i and still get a non-zero x_0 . This is the basic principle behind sinusoidal oscillators.



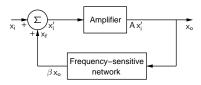




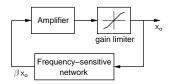
* The condition, $A(j\omega) \beta(j\omega) = 1$, for a circuit to oscillate spontaneously (i.e., without any input), is known as the Barkhausen criterion.

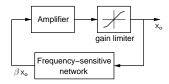


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- * For the circuit to oscillate at $\omega=\omega_0$, the β network is designed such that the Barkhausen criterion is satisfied only for ω_0 , i.e., all components except ω_0 get attenuated to zero.

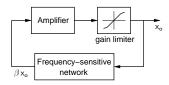


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- * For the circuit to oscillate at $\omega=\omega_0$, the β network is designed such that the Barkhausen criterion is satisfied only for ω_0 , i.e., all components except ω_0 get attenuated to zero.
- * The output x_o will therefore have a frequency ω_0 ($\omega_0/2\pi$ in Hz), but what about the amplitude?

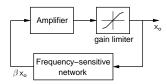




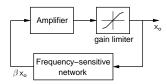
* A gain limiting mechanism is required to limit the amplitude of the oscillations.

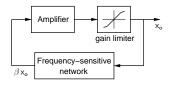


- * A gain limiting mechanism is required to limit the amplitude of the oscillations.
- * Amplifier clipping can provide a gain limiter mechanism. For example, in an Op Amp, the output voltage is limited to $\pm V_{\rm sat}$, and this serves to limit the gain as the magnitude of the output voltage increases.

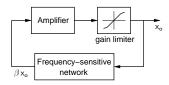


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- * For a more controlled output with low distortion, diode-resistor networks are used for gain limiting, as we shall see.

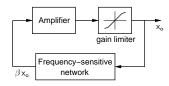




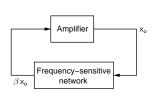
* Up to about 100 kHz, an Op Amp based amplifier and a β network of resistors and capacitors can be used.

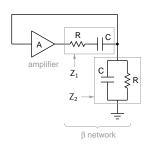


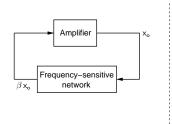
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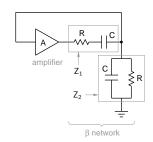


- * Up to about 100 kHz, an Op Amp based amplifier and a β network of resistors and capacitors can be used.
- At higher frequencies, an Op Amp based amplifier is not suitable because of frequency response and slew rate limitations of Op Amps.
- * For high frequencies, transistor amplifiers are used, and LC tuned circuits or piezoelectric crystals are used in the β network.



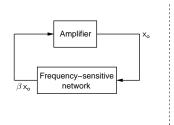


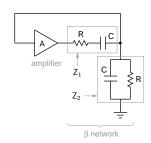




Assuming $R_{\rm in} \to \infty$ for the amplifier, we get

$$A(s)\,\beta(s) = A\,\frac{Z_2}{Z_1+Z_2} = A\,\frac{R\parallel (1/sC)}{R+(1/sC)+R\parallel (1/sC)} = A\,\frac{sRC}{(sRC)^2+3sRC+1}.$$



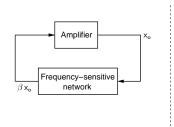


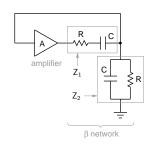
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For $A\beta=1$ (and with A equal to a real positive number),

$$\frac{j\omega RC}{-\omega^2(RC)^2+3j\omega RC+1}$$
 must be real and equal to $1/\emph{A}.$





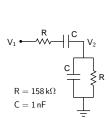
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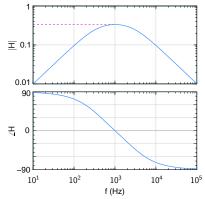
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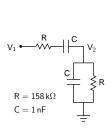
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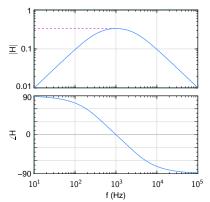
$$\rightarrow \overline{ \omega = \frac{1}{RC}, A = 3}$$





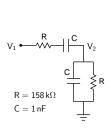
$$H(j\omega) = \frac{V_2(j\omega)}{V_1(j\omega)} = \frac{j\omega RC}{-\omega^2(RC)^2 + 3j\omega RC + 1}.$$

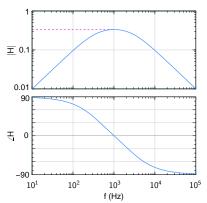




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Note that the condition $\angle H=0$ is satisfied only at one frequency, $\omega_0=1/RC$, i.e., $f_0=1\,\mathrm{kHz}$. At this frequency, |H|=0.33, i.e., $\beta(j\omega)=1/3$.





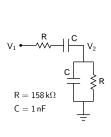
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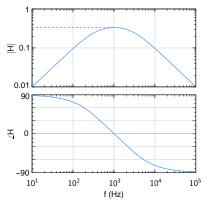
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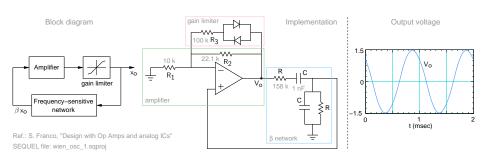
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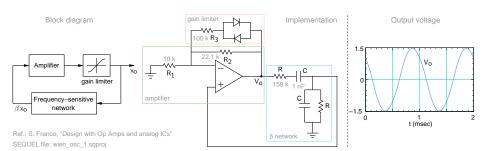
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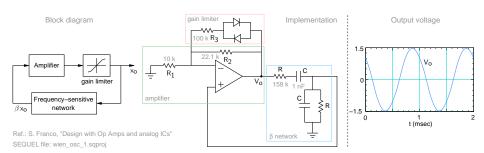
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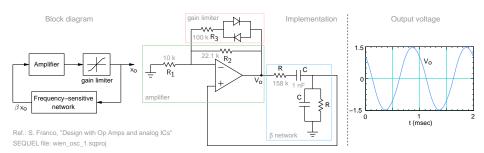


$$* \ \omega_0 = \frac{1}{\textit{RC}} = \frac{1}{\left(158\,\textrm{k}\right)\times\left(1\,\textrm{nF}\right)} \rightarrow \textit{f}_0 = 1\,\textrm{kHz}.$$



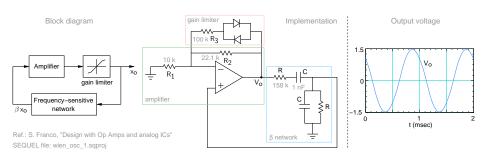
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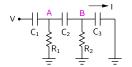
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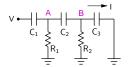


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- * Note that there was no need to consider loading of the β network by the amplifier because of the large input resistance of the Op Amp. That is why β could be computed independently.

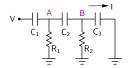


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Let
$$R_1 = R_2 = R = 10 \,\text{k}$$
, $G = 1/R$, and $C_1 = C_2 = C_3 = C = 16 \,\text{nF}$.

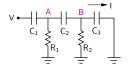


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$$R_1=R_2=R=10\,\mathrm{k},~G=1/R,$$
 and $C_1=C_2=C_3=C=16\,\mathrm{n}F.$ Using nodal analysis,

$$sC(V_A - V) + GV_A + sC(V_A - V_B) = 0$$
 (1)

$$sC(V_B - V_A) + GV_B + sCV_B = 0 (2)$$



SEQUEL file: ee101_osc_4.sqproj

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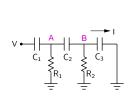
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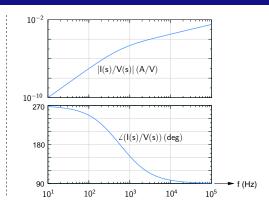
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Solving (1) and (2),

$$I = \frac{1}{R} \frac{(sRC)^3}{3(sRC)^2 + 4sRC + 1} V.$$



SEQUEL file: ee101_osc_4.sqproj



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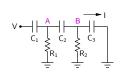
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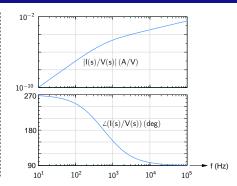
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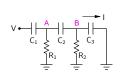


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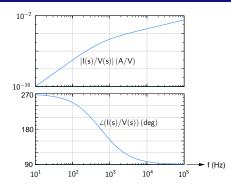


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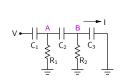


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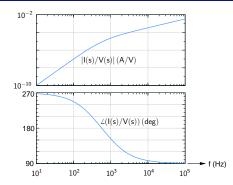
$$\beta(j\omega) = \frac{I(j\omega)}{V(j\omega)} = \frac{1}{R} \frac{(j\omega RC)^3}{3(j\omega RC)^2 + 4j\omega RC + 1}.$$

For $\beta(j\omega)$ to be a real number, the denominator must be purely imaginary.

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, i.e., $3(\omega RC)^2 = 1 \to \omega \equiv \omega_0 = \frac{1}{\sqrt{3}} \frac{1}{RC} \to f_0 = 574 \, \mathrm{Hz}$.



SEQUEL file: ee101_osc_4.sqproj



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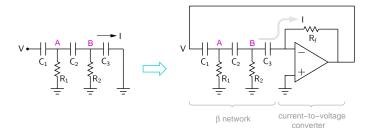
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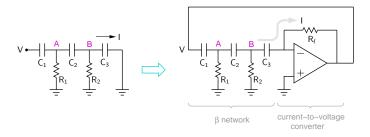
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Note that, at $\omega = \omega_0$,

$$\beta(j\omega_0) = \frac{1}{R} \frac{(j/\sqrt{3})^3}{4j/\sqrt{3}} = -\frac{1}{12R} = -8.33 \times 10^{-6}.$$

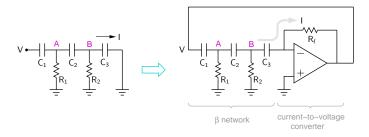


Note that the functioning of the β network as a stand-alone circuit (left figure) and as a feedback block (right figure) is the same, thanks to the virtual ground provided by the Op Amp.



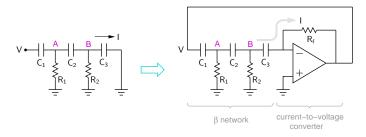
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$$V(j\omega) = -R_f I(j\omega) \to A\beta(j\omega) = -R_f \frac{I(j\omega)}{V(j\omega)} = -\frac{R_f}{R} \frac{(j\omega RC)^3}{3(j\omega RC)^2 + 4j\omega RC + 1}.$$



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 As seen before, at $\to \omega = \omega_0 = \frac{1}{\sqrt{3}} \frac{1}{RC}$, we have $\frac{I(j\omega)}{V(j\omega)} = -\frac{1}{12R}$.

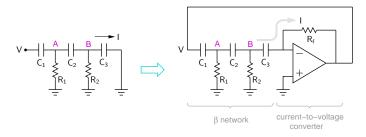


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For the circuit to oscillate, we need $A\beta=1 \to R_f(1/12\,R)=1$, i.e., $R_f=12\,R$



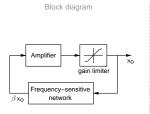
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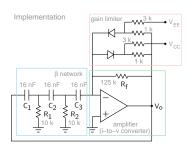
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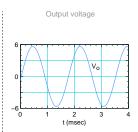
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In addition, we employ a gain limiter circuit to complete the oscillator design.

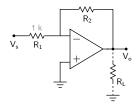


Ref.: Sedra and Smith, "Microelectronic circuits" SEQUEL file: phase shift osc 1.sqproj

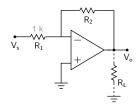




$$\omega_0 = \frac{1}{\sqrt{3}} \frac{1}{RC} \rightarrow f_0 = 574 \,\mathrm{Hz}, \ T = 1.74 \,\mathrm{ms} \,.$$

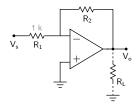


SEQUEL file: inv_amp_ac.sqproj



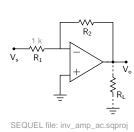
SEQUEL file: inv_amp_ac.sqproj

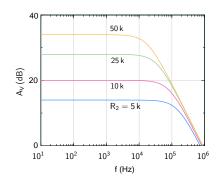
* As seen earlier, $A_V = -R_2/R_1 \rightarrow |A_V|$ should be independent of the signal frequency.



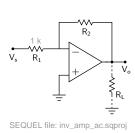
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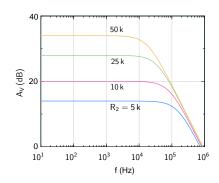
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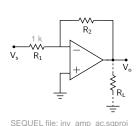


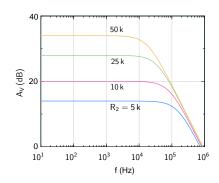
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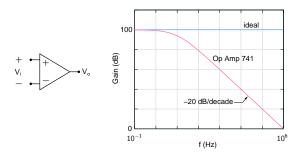


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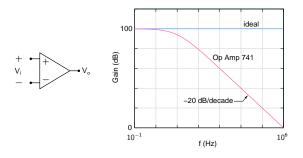




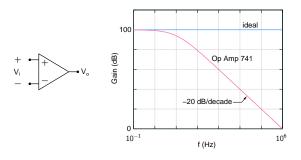
- * As seen earlier, $A_V = -R_2/R_1 \rightarrow |A_V|$ should be independent of the signal frequency.
- * However, a measurement with a real Op Amp will show that $|A_V|$ starts reducing at higher frequencies.
- * If $|A_V|$ is increased, the gain "roll-off" starts at lower frequencies.
- * This behaviour has to do with the frequency response of the Op Amp which we have not considered so far.



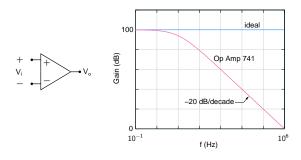
The gain of the 741 Op Amp starts falling at rather low frequencies, with $\it f_c \simeq 10\,Hz!$



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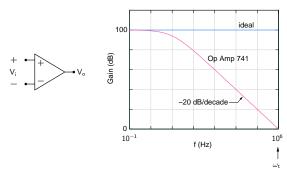
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The gain of the 741 Op Amp can be represented by,

$$A(s)=\frac{A_0}{1+s/\omega_c},$$

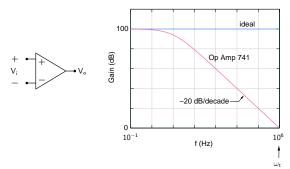
with $A_0 \approx 10^5$ (i.e., $100\,\mathrm{dB}$), $\omega_c \approx 2\pi \times 10\,\mathrm{rad/s}$.





$$A(j\omega) = \frac{A_0}{1 + j\omega/\omega_c}$$

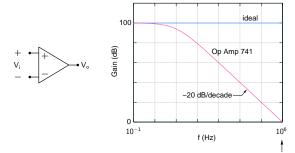
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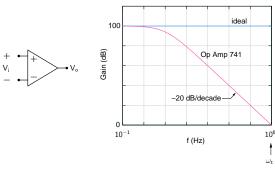
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This frequency, $\omega_t = A_0 \omega_c$, is called the unity-gain frequency.

For the 741 Op Amp, $f_t = A_0 f_c \approx 10^5 \times 10 = 10^6$ Hz.

 ω_{+}



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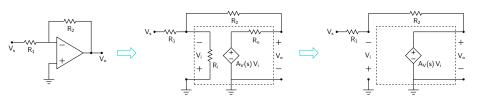
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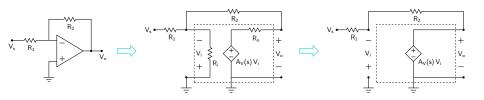
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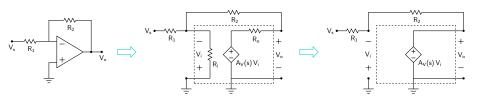
Let us see how the frequency response of the 741 Op Amp affects the gain of an inverting amplifier.





Assuming R_i to be large and R_o to be small, we get

$$-V_i(s) = V_s(s) \frac{R_2}{R_1 + R_2} + V_o(s) \frac{R_1}{R_1 + R_2}.$$

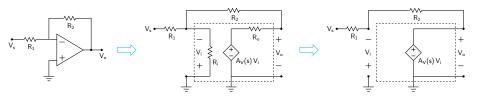


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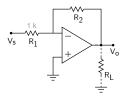
Using $V_o(s) = A_V(s) V_i(s)$,

$$\frac{V_{o}(s)}{V_{s}(s)} = -\frac{R_{2}}{R_{1}} \frac{1}{\left[1 + \left(\frac{R_{1} + R_{2}}{R_{1}}\right) \frac{1}{A_{0}}\right] + \left(\frac{R_{1} + R_{2}}{R_{1}A_{0}}\right) \frac{s}{\omega_{c}}}$$

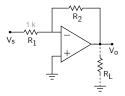


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$$\begin{aligned} -V_i(s) &= V_s(s) \, \frac{R_2}{R_1 + R_2} + V_o(s) \, \frac{R_1}{R_1 + R_2}. \\ \text{Using } V_o(s) &= A_V(s) \, V_i(s), \\ \frac{V_o(s)}{V_s(s)} &= -\frac{R_2}{R_1} \, \frac{1}{\left[1 + \left(\frac{R_1 + R_2}{R_1}\right) \, \frac{1}{A_0}\right] + \left(\frac{R_1 + R_2}{R_1 A_0}\right) \, \frac{s}{\omega_c}} \\ &\approx -\frac{R_2}{R_1} \, \frac{1}{1 + s/\omega'}, \quad \text{with } \omega'_c &= \frac{\omega_c A_0}{1 + R_2/R_1} = \frac{\omega_t}{1 + R_2/R_2}. \end{aligned}$$

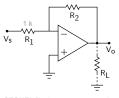


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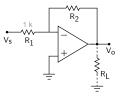
$$\frac{V_o(s)}{V_s(s)} = -\frac{R_2}{R_1} \; \frac{1}{1+s/\omega_c'} \;\; \omega_c' = \frac{\omega_t}{1+R_2/R_1}, \;\; (f_t = 1 \, \mathrm{MHz}).$$



R_2	gain (dB)	f _C ' (kHz)
5 k	14	167

SEQUEL file: inv_amp_ac.sqproj

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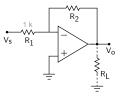


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R ₂	gain (dB)	f _C ' (kHz)
5 k	14	167

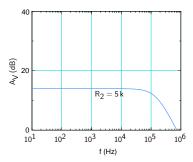
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Ź.				R ₂ = 5	k	
		•		-		
	0 10		^		<u></u>	
	10	¹ 10	2 10	3 10	o ⁴ 10	⁵ 10 ⁶
				f (Hz)		

$$rac{V_o(s)}{V_s(s)} = -rac{R_2}{R_1} \, rac{1}{1+s/\omega_c'} \;\; \omega_c' = rac{\omega_t}{1+R_2/R_1}, \;\; (f_t = 1 \, \mathrm{MHz}).$$

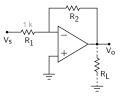


SEQUEL file: inv_amp_ac.sqproj

R ₂	gain (dB)	f _C ' (kHz)	
5 k	14	167	
10 k	20	91	



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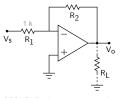


SEQUEL file: inv_amp_ac.sqproj

R ₂	gain (dB)	f _C ' (kHz)	
5 k	14	167	
10 k	20	91	

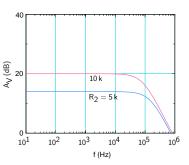
	40					
dB)	20					
7	20			10 k		
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				f (Hz)		

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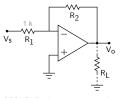


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R ₂ gain (dB) f _c ' (k		f _C ' (kHz)
5 k	14	167
10 k	20	91
25 k	28	38

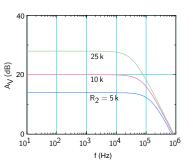


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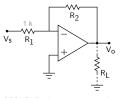


SEQUEL	file:	inv	amn	ac sonro

R_2	gain (dB)	f _C ' (kHz)
5 k	14	167
10 k	20	91
25 k	28	38

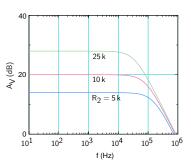


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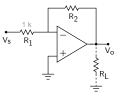


SEQUEL	file:	inv	amn	ac capro

R ₂	gain (dB)	f _C ' (kHz)
5 k	14	167
10 k	20	91
25 k	28	38
50 k	34	19.6

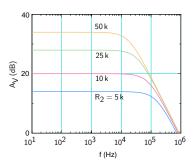


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SEQUEL	file:	inv	amp	_ac.sqproj

R ₂	gain (dB)	f _C ' (kHz)
5 k	14	167
10 k	20	91
25 k	28	38
50 k	34	19.6



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