

**Title: The Language of Percussion**

Date: January 27 (Monday), 2 pm - 3 pm

Venue: GG Conference Room, Girish Gaitonde Bldg 2nd floor, Dept. of EE

Speaker: Sanjay Karandikar

**Abstract**

Melody and Rhythm are fundamental to music across all cultures. The Pakhawaj and Tabla are the mainstays of Indian classical music percussion with a sophisticated system of vocables or bols. The speaker will present an explanation of the basic concepts of rhythm (laya-taal). He will also discuss his research on the interrelation of the rhythms of Indian folk music and the rhythm of classical music in relation to the creation of language through a Tabla solo demonstration and folk percussion.

**Speaker bio**

Sanjay Karandikar is a renowned teacher of Tabla and Dholki (folk percussion from Maharashtra), and Founder-Director of Swar-Taal Sadhana, The School of Music, Pune. Which has trained over 3000 students till date. He is a disciple of the late Pt. Madhav Karandikar, late Pt. Shashikant Bellare, Pt. Vikas Datar, Pt. Ramdas Palsule, Pt. Dattatraya Bhawe and Pt. Vivek Joshi. He has authored several books and audio-visual aids on Tabla & Dholki that are extensively used by students. He is an accredited artist for All India Radio and Television and has accompanied many renowned musicians. He is well-versed in History, Traditions, and Matters regarding Percussion Instruments and was selected for Award of Senior Fellowship for 2015-2016 in the field of Classical Music Sub-Field Hindustani (Instrumental) by Centre for Cultural Resources and Training (CCRT) By Ministry of Culture, Govt. of India. He is currently working on an Encyclopedia of Indian percussion titled Treasury of Indian percussion.