

Krishna Subramani

CONTACT INFORMATION	subramani.krishna97@gmail.com https://www.ee.iitb.ac.in/student/~krishnasubramani/
EDUCATION	Indian Institute of Technology Bombay , India August 2015 to present Dual Degree (B.Tech + M.Tech), Electrical Engineering specializing in Signal Processing, GPA : 9.29/10 Pompeu Fabra University Barcelona , Spain September 2018 to December 2018 Erasmus+ Funded Semester Exchange Program in Audiovisual Systems Engineering, GPA : 9.33/10
PUBLICATIONS	Accepted : <ul style="list-style-type: none">● Krishna Subramani, Preeti Rao, Alexandre D’Hooge. “VaPar Synth - A Variational Parametric Model for Audio Synthesis”, To appear in ICASSP 2020● Krishna Subramani, Srivatsan Sridhar, Rohit M. A., Preeti Rao (2018, February). “Energy-Weighted Multi-Band Novelty Functions for Onset Detection in Piano Music”. In 2018 Twenty Fourth National Conference on Communications (NCC) (pp. 1-6). IEEE● Krishna Subramani, Alexandre D’Hooge, Preeti Rao. “Generative Audio Synthesis with a Parametric Model”, Late Breaking/Demo at the 20th International Society for Music Information Retrieval, Delft, The Netherlands, 2019 Submitted : <ul style="list-style-type: none">● HaDi Maboudi, Krishna Subramani, Hamid Soltanian-Zadeh, Shun-ichi Amari, Hideaki Shimazaki. “Learning Complex Representations from Spatial Phase Statistics of Natural Scenes”, Submitted to <i>Neural Networks</i> (Under Review)
RESEARCH EXPERIENCE	Variational Parametric Models for Audio Synthesis , Master’s Thesis Advised by Prof. Preeti Rao January 2019 to present <ul style="list-style-type: none">● Performed an extensive literature review in the field of audio synthesis, including physical and spectral modeling synthesis and the more recent generative audio synthesis● Proposed a parametric representation for audio corresponding to more direct control over musical attributes such as pitch, dynamics and timbre● For more control over generation, proposed the use of a conditional Variational Autoencoder(CVAE) which models the timbral dependence on pitch● To the best of our knowledge, ours is the first work using a parametric model for musical tones in the neural synthesis framework, especially exploiting the conditioning function of the CVAE Learning Complex Representation from Natural Scene Statistics , Kyoto University Research Intern Advised by Prof. Hideaki Shimazaki May 2018 to present <ul style="list-style-type: none">● Proposed a phase-aware complex-domain Independent Component Analysis for natural images and derived analytical gradient expressions for maximum likelihood estimation using Wirtinger Calculus● Demonstrated our model’s improved performance with a non-uniform phase prior, over conventional models with uniform priors using the likelihood-ratio test and the Amari Index● Tried out various optimization routines like conjugate gradient with line search, BFGS etc. for faster gradient search. Zeroed in on ADAM, leading to a 10x speedup in convergence Automatic Musical Assessment Systems , Music Technology Group Research Intern Advised by Prof. Xavier Serra September 2018 to December 2018 <ul style="list-style-type: none">● Worked on the signal processing part of Music Critic, an automatic music assessment system● Studied and implemented the current system in place to analyze the evaluation methodology● Tested various pitch-extractors like YIN, P-YIN and CREPE, and proposed the usage of P-YIN for extracting non-smooth pitch contours which are characteristic in Hindustani music● Tested the proposed system on recordings collected from the online MOOC

Onset Detection for Piano Music, Research Project

Advised by Prof. Preeti Rao

May 2017 to March 2018

- Studied onset detection algorithms extensively in the context of piano onset detection
- Proposed energy-based weighting of multi-band onset detection functions, and a new criterion for adapting the peak-picking threshold to improve detection of soft onsets in the vicinity of loud notes
- Also proposed a grouping algorithm to reduce spurious onsets
- Demonstrated our proposed algorithm on a piano dataset, and reported improved F-measures over literature

Data Sonification using Granular Synthesis, Course Project in Real-time Audio Processing

Supervised by Prof. Angel Faraldo

October 2018 to December 2018

- Implemented a real-time granulator and glisson synthesizer on Pure Data
- Incorporated a data-sonifier with the above system. Sonified the UCI Machine Learning - Epileptic Seizure Recognition Data Set, allowing you to ‘hear’ if the patient has epilepsy or not by mapping the data to parameters of the granulator/glisson synthesizer

Compression using Graph Signal Processing, Course Project in Analytical Signal Processing

Supervised by Prof. Animesh Kumar

February 2019 to April 2019

- Analyzed and implemented graph compression algorithms inspired from state of the art work, which used Graph Product Decomposition and Graph Fourier Transform to achieve compression
- Extended the idea to a new dataset by performing outlier removal, data imputation and clipping

Oscillatory Neural Networks, Course Project in Neuromorphic Engineering

Supervised by Prof. Udayan Ganguly

September 2017 to November 2017

- Studied the Kuramoto model and Hopfield Networks for visual recall and simulated the same
- Used a modification of the above network to approximate a solution to the graph coloring problem

MISCELLANEOUS
ACHIEVEMENTS

- Received the Honors Mark for being in the top 3 of the class for Pattern Recognition, Real-time Audio Processing during my exchange semester
- One among 5 people across India to receive the Erasmus+ scholarship for a semester exchange
- Ranked 1320 ($\approx 150,000$) in the IIT-JEE Entrance Examination
- Recipient of the Kishore Vagnyanik Protsahan Yojna program (top 200 students in India) to pursue higher education at the Indian Institute of Science
- Have learnt Hindustani (North Indian) Classical Music upto Sangeet Praveen (≈ 5 years training)

TEACHING
EXPERIENCE**Teaching Assistant**

- EE325 - Probability and Random Processes
- PH108 - Introduction to Electricity and Magnetism

Voluntary Teaching at Abhyasika, an NGO

- Organic Chemistry for the IIT-JEE Entrance Examination

SOFTWARE
SKILLS**Scripting/Programming/Typesetting:**

- Python, MATLAB, Julia, C++, L^AT_EX

REFERENCES

Dr. Preeti Rao

Professor, Dept of Electrical Engg., IIT Bombay
prao@ee.iitb.ac.in

Dr. Xavier Serra

Full Professor of the Dept. of Information and Communication Technologies, UPF Barcelona
xavier.serra@upf.edu

Dr. Hideaki Shimazaki

Program-specific Associate Professor at Kyoto University / Senior Scientist at Honda Research Institute Japan
h.shimazaki@i.kyoto-u.ac.jp