

1. [5 points] Let  $\hat{s}_p(t) = s_p(t) * \frac{1}{\pi t}$  be the Hilbert transform of a passband signal  $s_p(t)$ . Show that  $\langle s_p, \hat{s}_p \rangle = 0$ .
2. [5 points] Suppose we define the complex envelope of a passband signal  $s_p(t)$  centered at  $\pm f_c$  as

$$S(f) = S_p(f + f_c)u(f + f_c)$$

where  $S_p(f)$  is the Fourier transform of  $s_p(t)$ . Derive the following with explanations for each step.

- (a)  $s_p(t)$  in terms of  $s(t)$
  - (b)  $s_p(t)$  in terms of  $s_c(t)$  and  $s_s(t)$  (the in-phase and quadrature components of  $s(t)$ )
  - (c)  $s(t)$  in terms of  $s_p(t)$
  - (d)  $S_p(f)$  in terms of  $S(f)$
  - (e) The relationship between  $\|s\|^2$  and  $\|s_p\|^2$ .
3. [5 points] Consider the passband signals  $s_1(t) = \sqrt{2} \cos(2\pi f_1 t)$  and  $s_2(t) = \sqrt{2} \cos(2\pi f_2 t)$  where  $f_1 \neq f_2$ . Calculate the complex baseband representations of these signals for  $f_c = f_1$ .
  4. [5 points] Suppose  $x_p(t)$  and  $y_p(t)$  are passband signals. Let  $z_p(t) = x_p(t) * y_p(t)$  also be a passband signal. Show that the complex envelopes of these signals satisfy the relation

$$z(t) = \frac{1}{\sqrt{2}} x(t) * y(t).$$

Here  $x(t), y(t), z(t)$  are the complex envelopes of  $x_p(t), y_p(t), z_p(t)$  respectively.