

Chapter 4

Frequency response and Bode plots

4.1 Background

The transfer function¹ $H(s) = V_o(s)/V_i(s)$ of a system conveys important information about the gain and stability of the system. Bode plots provide an approximate picture of a given $H(s)$ from which a reasonable idea of the gain of the system and its stability properties can be obtained. The Bode magnitude and phase plots are graphs of $|H(j\omega)|$ and $\angle H(j\omega)$ versus $\log \omega$ (or $\log f$), respectively.

With Bode plots, we are interested in tracking variation of ω or $|H|$ over several orders of magnitude. Linear axes are not appropriate in such cases because all smaller values of ω or $|H|$ would then get compressed to such an extent that they cannot be resolved satisfactorily. As an example, consider the linear ω axis shown in Fig. 4.1. If we plot a function (e.g., $|H(\omega)|$) using

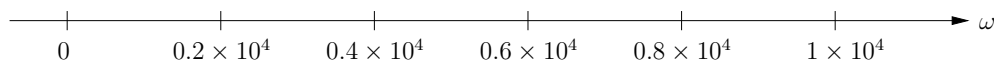


Figure 4.1: A linear ω axis.

this axis, it will be impossible to distinguish, for example, between the function values for $\omega = 8 \times 10^1$ rad/s and $\omega = 5 \times 10^2$ rad/s because they will both appear very close to the $\omega = 0$ rad/s point.

Fig. 4.2 shows a logarithmic axis for ω in various formats such that they are vertically aligned. For example, the points A, B, C represent the *same* frequency value, viz., $\omega = 1.8 \times 10^2$ rad/s or $f = 1.13 \times 10^3$ Hz. Note that each decade in frequency is well resolved with a log axis,

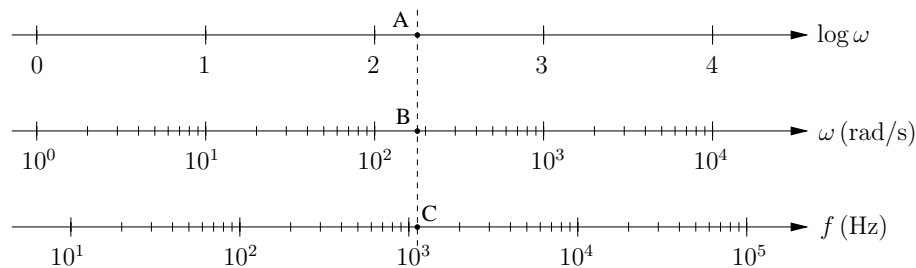


Figure 4.2: Logarithmic ω axes.

¹We will use $H(s)$, $H(j\omega)$, and $H(\omega)$ interchangeably.

irrespective of whether the frequency values are low or high, allowing good resolution of the data ($|H|$ or $\angle H$) at all frequencies.

The magnitude of a typical transfer function $|H(s)|$ also varies by orders of magnitude with ω , and therefore it makes sense to use a log axis for $|H(s)|$ as well. Fig. 4.3 shows two equivalent

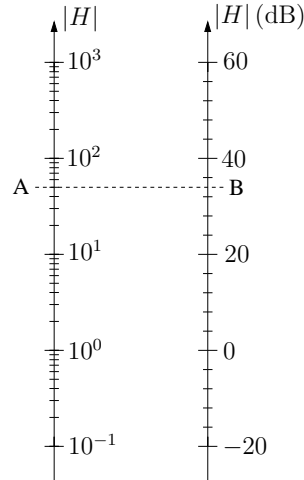


Figure 4.3: Logarithmic $|H|$ axes.

$|H|$ axes which are horizontally aligned. For example, the points A and B represent the *same* value of $|H|$, viz., $|H| = 50$ or $|H| = 34$ dB.

We now discuss how Bode plots are obtained for a given $H(\omega)$. Consider $H(\omega) = H_1(\omega)H_2(\omega)$, where $H(\omega) = A(\omega) e^{j\phi(\omega)}$, $H_1(\omega) = A_1(\omega) e^{j\phi_1(\omega)}$, $H_2(\omega) = A_2(\omega) e^{j\phi_2(\omega)}$. Multiplying $H_1(\omega)$ and $H_2(\omega)$, we get,

$$H(\omega) = A(\omega) e^{j\phi(\omega)} = A_1(\omega)A_2(\omega) e^{j(\phi_1(\omega)+\phi_2(\omega))}, \quad (4.1)$$

resulting in $|H|(\omega) = |H_1(\omega)| \times |H_2(\omega)|$, i.e.,

$$20 \log |H(\omega)| = 20 \log |H_1(\omega)| + 20 \log |H_2(\omega)|. \quad (4.2)$$

In other words, the magnitude of $H(\omega)$ in dB is the sum of the magnitudes of $H_1(\omega)$ and $H_2(\omega)$ in dB. Also, from Eq. 4.1, it can be seen that

$$\phi(\omega) = \phi_1(\omega) + \phi_2(\omega), \quad (4.3)$$

i.e., the angle (phase) of $H(\omega)$ is the sum of the angles of $H_1(\omega)$ and $H_2(\omega)$. These results enable us to construct the Bode plot for a given $H(\omega)$ in terms of the magnitude and angle plots of its factors, $H_1(\omega)$, $H_2(\omega)$, etc. We now look at a few typical factors.

1. $H(s) = K$ (a constant): For this function, the magnitude in dB is a constant, viz., $20 \log |K|$. The phase is 0 (if $K > 0$) or π (if $K < 0$), irrespective of the frequency.
2. $H(s) = s = j\omega$: For this function, $|H| = \omega$, and $20 \log |H| = 20 \log \omega$. The following observations help us in plotting $|H(\omega)|$ and $\angle H(\omega)$.

- (i) For $\omega = 1$ rad/s, $|H|$ (in dB) = $20 \log (1) = 0$ dB.

- (ii) Consider ω_1 and ω_2 such that $\omega_2 = 10 \times \omega_1$. Then $|H(\omega_2)|$ (dB) = $20 \log \omega_2 = 20 \log 10\omega_1 = 20 + 20 \log \omega_1 = 20 + |H(\omega_1)|$ (dB), which means that, if the frequency is increased by one order of magnitude, $|H|$ increases by 20 dB. Equivalently, the graph of $|H|$ (in dB) versus $\log \omega$ has a slope of 20 dB/decade.

From (i) and (ii), we conclude that the graph of $|H|$ in dB versus $\log \omega$ is a straight line passing through (1 rad/s, 0 dB), with a slope of 20 dB/dec, as shown in Fig. 4.4 (a).

- (iii) Since $H(j\omega) = j\omega$, a purely imaginary number, $\angle H$ is always equal to $\pi/2$ (see Fig. 4.4 (b)).

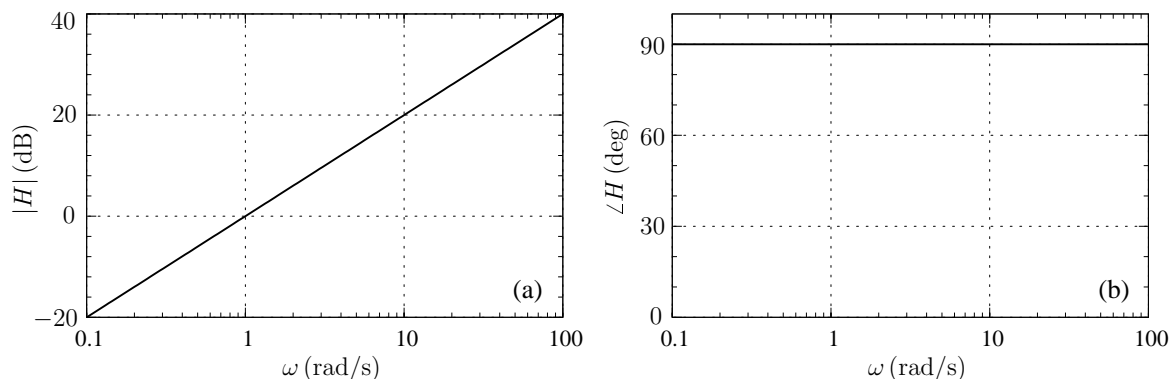


Figure 4.4: (a) $|H|$ (in dB) and (b) $\angle H$ (in degrees) versus $\log \omega$ for $H(s) = s$.

3. $H(s) = 1/s = 1/j\omega$: For this function, $|H| = 1/\omega$, giving $20 \log |H| = 20 \log(1/\omega) = -20 \log \omega$, and $\angle H$ is always $-\pi/2$, irrespective of the frequency. Note that $|H|$ is 0 dB for $\omega = 1$ rad/s and goes down by 20 dB as ω is increased by one order, which means that the plot of $|H|$ (dB) versus $\log \omega$ is a straight line going through (1 rad/s, 0 dB), with a slope of -20 dB/dec. The magnitude and angle plots are shown in Figs. 4.5 (a) and (b), respectively.

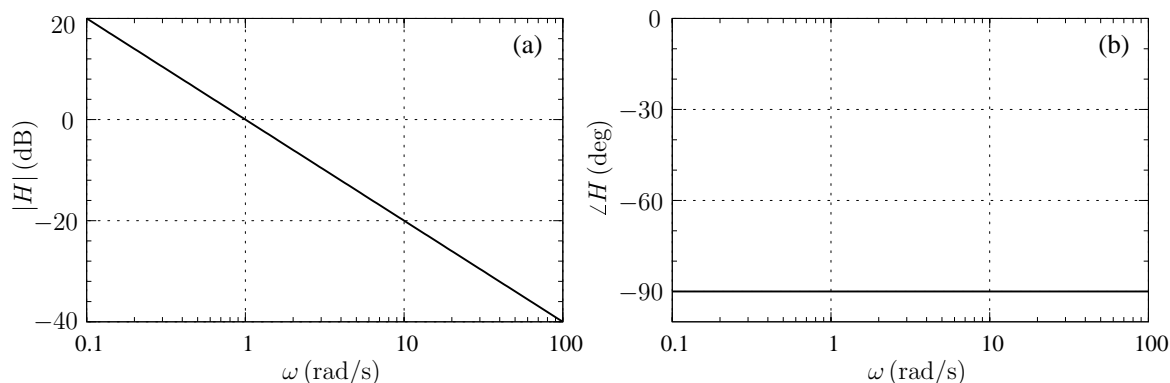


Figure 4.5: (a) $|H|$ (in dB) and (b) $\angle H$ (in degrees) versus $\log \omega$ for $H(s) = 1/s$.

4. $H(s) = s^2 = -\omega^2$: For this function, the phase is always π (equivalently, $-\pi$) rad. For the magnitude plot, we note that, for $\omega = 1$ rad/s, $|H| = 0$ dB, and

$|H|$ (dB) = $20 \log \omega^2 = 40 \log \omega$. If ω is increased by a factor of 10, $|H|$ increases by 40 dB. The plot of $|H|$ (dB) versus $\log \omega$ is therefore a straight line passing through (1 rad/s, 0 dB), with a slope of 40 dB/dec. The magnitude and angle plots are shown in Figs. 4.6 (a) and (b), respectively.

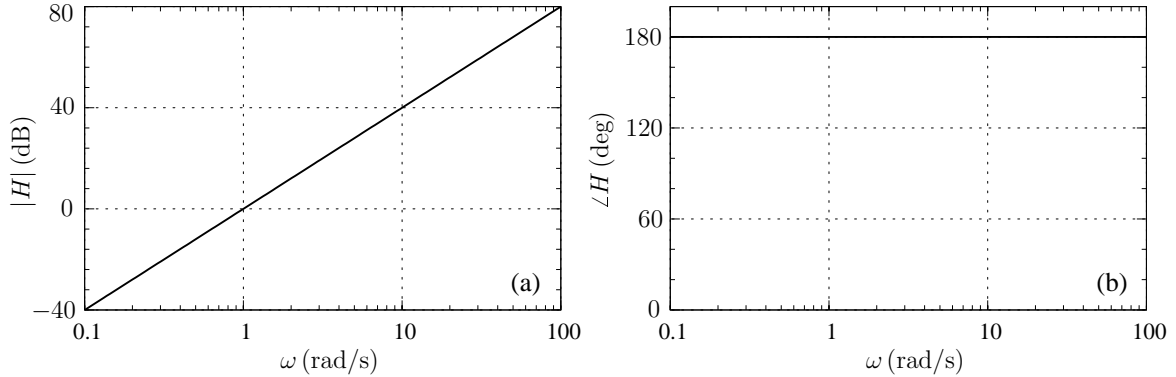


Figure 4.6: (a) $|H|$ (in dB) and (b) $\angle H$ (in degrees) versus $\log \omega$ for $H(s) = s^2$.

5. $H(s) = 1/s^2 = -1/\omega^2$: For this function, the phase is always π (equivalently, $-\pi$) rad. For the magnitude plot, we note that, for $\omega = 1$ rad/s, $|H| = 0$ dB, and $|H|$ (dB) = $20 \log (1/\omega^2) = -40 \log \omega$. If ω is increased by a factor of 10, $|H|$ decreases by 40 dB. The plot of $|H|$ (dB) versus $\log \omega$ is therefore a straight line passing through (1 rad/s, 0 dB), with a slope of -40 dB/dec. The magnitude and angle plots are shown in Figs. 4.7 (a) and (b), respectively.

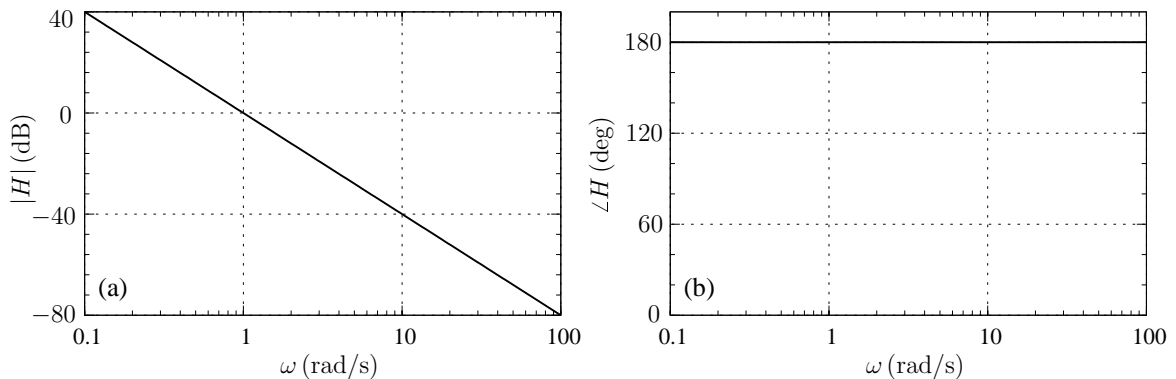


Figure 4.7: (a) $|H|$ (in dB) and (b) $\angle H$ (in degrees) versus $\log \omega$ for $H(s) = 1/s^2$.

6. $H(s) = a_0 + a_1 s$: Let us first discuss the case where $a_0 > 0$, $a_1 > 0$, and rewrite $H(s) = a_0 H_1(s)$, where $H_1(s) = 1 + \frac{a_1}{a_0} s$, i.e., $H_1(j\omega) = 1 + j \frac{\omega}{\omega_0}$, with $\omega_0 = \frac{a_0}{a_1}$. Note that $\angle H(s) = \angle H_1(s)$, since a_0 is a positive constant. For the magnitude of $H(s)$, we have

$$|H(s)| = a_0 |H_1(s)| = a_0 \sqrt{1 + \left(\frac{\omega}{\omega_0}\right)^2}, \quad (4.4)$$

$$20 \log |H(s)| = 20 \log a_0 + 20 \log |H_1(s)|, \quad (4.5)$$

i.e., the $|H(s)|$ plot (in dB) is the same as the $|H_1(s)|$ plot (in dB) except for an upward shift² of $20 \log a_0$. It suffices therefore to consider only $H_1(s)$ in the following.

$$|H_1(s)| = \sqrt{1 + \left(\frac{\omega}{\omega_0}\right)^2} \quad \begin{cases} \approx 1 & \text{for } \omega \ll \omega_0 \\ \approx \omega/\omega_0 & \text{for } \omega \gg \omega_0 \end{cases} \quad (4.6)$$

Eq. 4.6 gives us the asymptotes for $|H_1(s)|$. In units of dB, $|H_1(s)|$ is given by

$$20 \log |H_1(s)| \quad \begin{cases} \approx 0 \text{ dB} & \text{for } \omega \ll \omega_0 \\ \approx 20 \log \frac{\omega}{\omega_0} & \text{for } \omega \gg \omega_0 \end{cases} \quad (4.7)$$

The first asymptote is simply a horizontal line in the magnitude plot, the second is a straight line going through $(\omega_0, 0 \text{ dB})$ with a slope of 20 dB/dec. The net magnitude plot for $H_1(s)$ is obtained by using asymptote 1 for $\omega \leq \omega_0$ and asymptote 2 for $\omega \geq \omega_0$ (see Fig. 4.8 (a)).

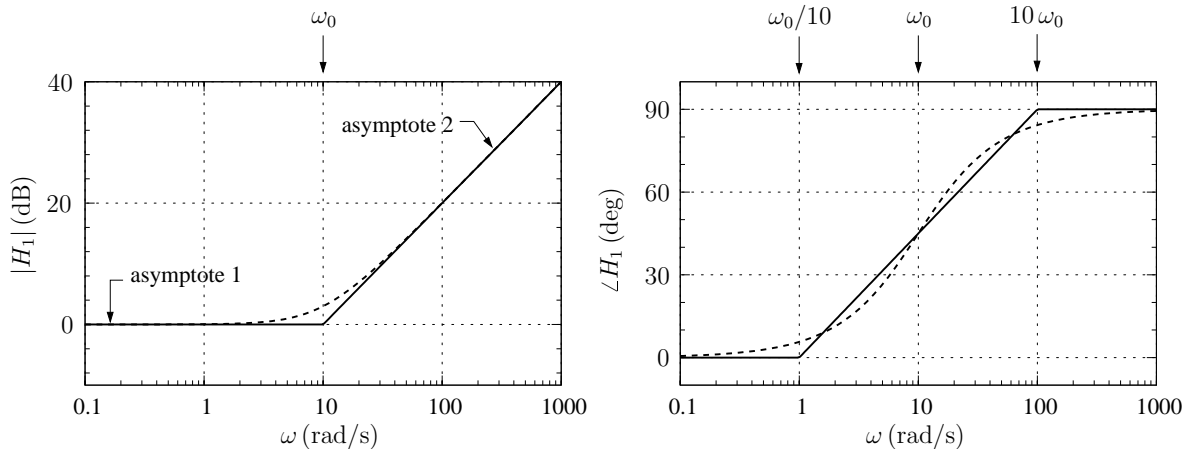


Figure 4.8: (a) $|H_1|$ (in dB) and (b) $\angle H_1$ (in degrees) versus $\log \omega$ for $H_1(s) = 1 + (s/\omega_0)$, with $\omega_0 = 10 \text{ rad/s}$. Solid line: Bode approximation, Dashed line: exact result

For the phase $H_1(j\omega) = 1 + j \frac{\omega}{\omega_0}$, we have

$$\angle H_1(j\omega) = \tan^{-1} \left(\frac{\omega}{\omega_0} \right). \quad (4.8)$$

In the limiting case of $\omega \ll \omega_0$, $\angle H_1 \approx 0$, and in the other limiting case of $\omega \gg \omega_0$, $\angle H_1 \approx \pi/2$. In the Bode approximation, we say that

$$\angle H_1 \quad \begin{cases} = 0 & \text{for } \omega/\omega_0 \leq 0.1 \\ = \pi/2 & \text{for } \omega/\omega_0 \geq 10 \\ \text{varies linearly with } \log \omega & \text{for } 0.1 < \omega/\omega_0 < 10 \end{cases} \quad (4.9)$$

²If $a_0 < 1$, $20 \log a_0 < 0$, and the shift is actually downward.

For $\omega = \omega_0$, i.e., $\omega/\omega_0 = 1$, $\angle H_1(j\omega)$ is $\pi/4$ (see Eq. 4.8). The Bode approximation also gives $\pi/4$ at $\omega = \omega_0$ (show this). The phase plot is shown in Fig. 4.8 (b).

What happens if $H(s) = a_0 + a_1s$ as before, but a_0 and a_1 are not both positive? Let us take an example of this case, $H(s) = -2 + 0.1s$, i.e., $H(j\omega) = 2(-1 + j\omega/20)$. For this function,

$$|H| = 2 \sqrt{1 + \left(\frac{\omega}{\omega_0}\right)^2}, \quad (4.10)$$

which is identical in form to Eq. 4.4, and no special consideration is required to handle the negative sign of a_0 . For the phase plot, we have

$$\angle H(j\omega) = \angle(-1 + j\omega/\omega_0). \quad (4.11)$$

The complex number in the brackets now falls in the second quadrant, giving the following Bode approximation:

$$\angle H \quad \begin{cases} = \pi & \text{for } \omega/\omega_0 \leq 0.1 \\ = \pi/2 & \text{for } \omega/\omega_0 \geq 10 \\ \text{varies linearly with } \log \omega & \text{for } 0.1 < \omega/\omega_0 < 10 \end{cases} \quad (4.12)$$

7. $H(s) = 1/(b_0 + b_1s)$: Let us first discuss the case where $b_0 > 0$, $b_1 > 0$, and rewrite $H(s) = \frac{1}{b_0} H_1(s)$, where $H_1(s) = \frac{1}{1 + \frac{b_1}{b_0}s}$, i.e., $H_1(j\omega) = \frac{1}{1 + j\frac{\omega}{\omega_0}}$, with $\omega_0 = \frac{b_0}{b_1}$. Note that $\angle H(s) = \angle H_1(s)$, since b_0 is a positive constant. For the magnitude of $H(s)$, we have

$$|H(s)| = \frac{1}{b_0} |H_1(s)| = \frac{1}{b_0} \frac{1}{\sqrt{1 + (\omega/\omega_0)^2}}, \quad (4.13)$$

$$20 \log |H(s)| = -20 \log b_0 + 20 \log |H_1(s)|, \quad (4.14)$$

i.e., the $|H(s)|$ plot (in dB) is the same as the $|H_1(s)|$ plot (in dB) except for a downward shift³ of $20 \log b_0$. It suffices therefore to consider only $H_1(s)$ in the following.

$$|H_1(s)| = \frac{1}{\sqrt{1 + (\omega/\omega_0)^2}} \quad \begin{cases} \approx 1 & \text{for } \omega \ll \omega_0 \\ \approx \omega_0/\omega & \text{for } \omega \gg \omega_0 \end{cases} \quad (4.15)$$

Eq. 4.15 gives us the asymptotes for $|H_1(s)|$. In units of dB, $|H_1(s)|$ is given by

$$20 \log |H_1(s)| \quad \begin{cases} \approx 0 \text{ dB} & \text{for } \omega \ll \omega_0 \\ \approx -20 \log \frac{\omega}{\omega_0} & \text{for } \omega \gg \omega_0 \end{cases} \quad (4.16)$$

The first asymptote is simply a horizontal line in the magnitude plot, the second is a straight line going through $(\omega_0, 0 \text{ dB})$ with a slope of -20 dB/dec . The net magnitude

³If $b_0 < 1$, $20 \log b_0 < 0$, and the shift is actually upward.

plot for $H_1(s)$ is obtained by using asymptote 1 for $\omega \leq \omega_0$ and asymptote 2 for $\omega \geq \omega_0$ (see Fig. 4.9 (a)).

For the phase $\angle H_1(j\omega) = 1/(1 + j\omega/\omega_0)$, we have

$$\angle H_1(j\omega) = -\tan^{-1}\left(\frac{\omega}{\omega_0}\right). \quad (4.17)$$

In the limiting case of $\omega \ll \omega_0$, $\angle H_1 \approx 0$, and in the other limiting case of $\omega \gg \omega_0$, $\angle H_1 \approx -\pi/2$. In the Bode approximation, we say that

$$\angle H_1 \begin{cases} = 0 & \text{for } \omega/\omega_0 \leq 0.1 \\ = -\pi/2 & \text{for } \omega/\omega_0 \geq 10 \\ \text{varies linearly with } \log \omega & \text{for } 0.1 < \omega/\omega_0 < 10 \end{cases} \quad (4.18)$$

For $\omega = \omega_0$, i.e., $\omega/\omega_0 = 1$, $\angle H_1(j\omega)$ is $-\pi/4$ (see Eq. 4.17). The Bode approximation also gives $-\pi/4$ at $\omega = \omega_0$ (show this). The phase plot is shown in Fig. 4.9 (b).

The case where b_0 and b_1 are not both positive is left for the reader to work out.

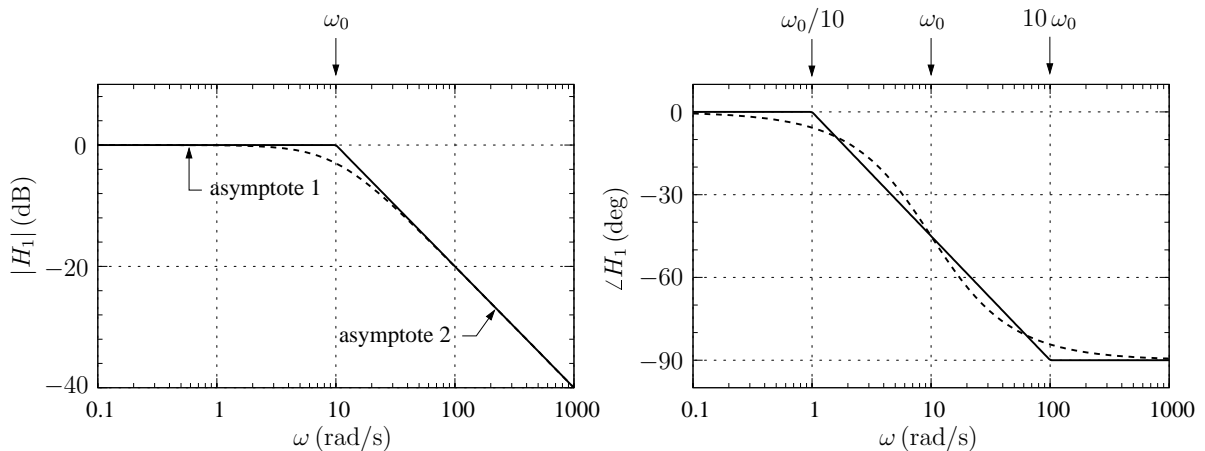


Figure 4.9: (a) $|H_1|$ (in dB) and (b) $\angle H_1$ (in degrees) versus $\log \omega$ for $H_1(s) = 1/(1 + (s/\omega_0))$, with $\omega_0 = 10$ rad/s. Solid line: Bode approximation, Dashed line: exact result

8. $H(s) = a_0 + a_1s + a_2s^2$: The nature of the Bode plots for this function depends on whether $\Delta = a_1^2 - 4a_0a_2$ is positive, zero, or negative. Let us consider these cases separately.

- (i) $\Delta > 0$: In this case, the roots of the quadratic r_1, r_2 are real and unequal, and we can write

$$H(s) = a_2(s - r_1)(s - r_2). \quad (4.19)$$

The magnitude and phase Bode plots for $H(s)$ can be obtained by plotting the three terms separately and adding them up.

(ii) $\Delta = 0$: In this case, the roots are real and equal, i.e., $r_1 = r_2 = r$, and we have

$$H(s) = a_2 (s - r)(s - r). \quad (4.20)$$

Again, the magnitude and phase Bode plots for $H(s)$ can be obtained by plotting the three terms separately and adding them up.

(iii) $\Delta < 0$: For this condition, the roots are complex conjugates, and we can write $H(s)$ as

$$H(s) = a_0 [1 + 2\zeta (s/\omega_0) + (s/\omega_0)^2] \equiv a_0 H_1(s), \quad (4.21)$$

where $\omega_0 = \sqrt{a_0/a_2}$, and $\zeta = a_1\omega_0/(2a_0)$. Note that $0 \leq \zeta < 1$ since $\Delta < 0$ (show this).

(a) $\zeta = 0$: In this case, we have

$$H_1(s) = [1 + (s/\omega_0)^2] = [1 - (\omega/\omega_0)^2]. \quad (4.22)$$

For $\omega \ll \omega_0$, we get $|H_1| = 0$ dB, a horizontal line. For $\omega \gg \omega_0$, we get $|H_1| = 20 \log(\omega/\omega_0)^2$, a straight line passing through $(\omega_0, 0$ dB) with a slope of 40 dB/dec. The phase of $H_1(s)$ is 0 if $\omega/\omega_0 < 1$ or π if $\omega/\omega_0 > 1$, and no interpolation is required in the Bode approximation.

(b) $\zeta \neq 0$: In this case, we have from Eq. 4.21,

$$20 \log |H_1(s)| = |1 - (\omega/\omega_0)^2 + j2\zeta (\omega/\omega_0)| \quad \begin{cases} \approx 0 \text{ dB} & \text{for } \omega \ll \omega_0 \\ \approx 40 \log \frac{\omega}{\omega_0} & \text{for } \omega \gg \omega_0 \end{cases} \quad (4.23)$$

The first asymptote is simply a horizontal line in the magnitude plot, the second is a straight line going through $(\omega_0, 0$ dB) with a slope of 40 dB/dec. For the phase, we note that

$$H_1(j\omega) = 1 - (\omega/\omega_0)^2 + j2\zeta (\omega/\omega_0), \quad (4.24)$$

$$\angle H_1(j\omega) = \tan^{-1} \left(\frac{2\zeta \omega/\omega_0}{1 - (\omega/\omega_0)^2} \right). \quad (4.25)$$

In the limiting case of $\omega \ll \omega_0$, $\angle H_1 \approx 0$, and in the other limiting case of $\omega \gg \omega_0$, $\angle H_1 \approx \pi$. In the Bode approximation, we say that

$$\angle H_1 \quad \begin{cases} = 0 & \text{for } \omega/\omega_0 \leq 0.1 \\ = \pi & \text{for } \omega/\omega_0 \geq 10 \\ \text{varies linearly with } \log \omega & \text{for } 0.1 < \omega/\omega_0 < 10 \end{cases} \quad (4.26)$$

For $\omega = \omega_0$, i.e., $\omega/\omega_0 = 1$, $\angle H_1(j\omega)$ is $\pi/2$ (see Eq. 4.25). The Bode approximation also gives $\pi/2$ at $\omega = \omega_0$ (show this).

Fig. 4.10 shows the magnitude and angle plots for $H_1(s)$ for $\zeta \neq 0$. The exact results are also shown for comparison.

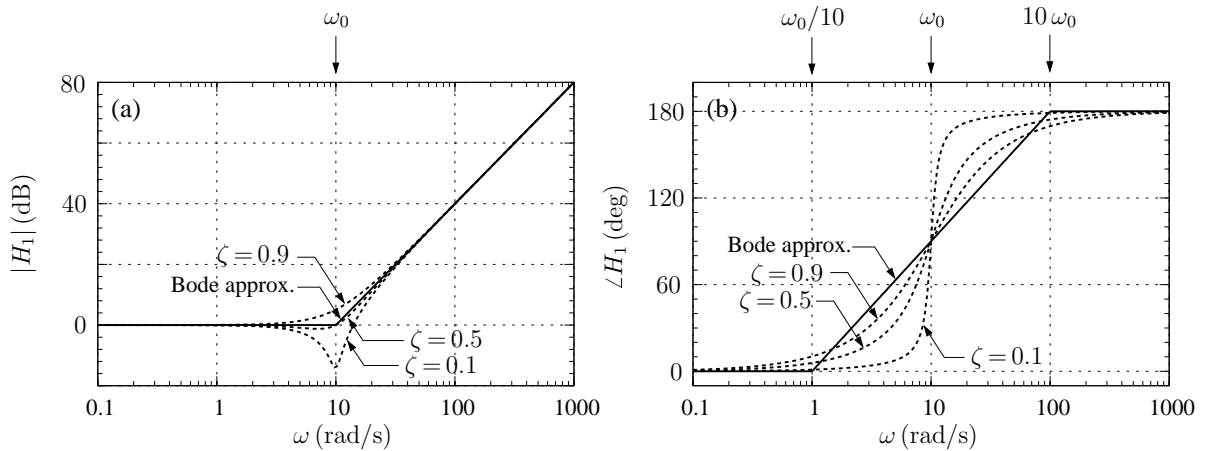


Figure 4.10: (a) $|H_1|$ (in dB) and (b) $\angle H_1$ (in degrees) versus $\log \omega$ for $H_1(s) = 1 + 2\zeta(s/\omega_0) + (s/\omega_0)^2$, with $\omega_0 = 10$ rad/s. Solid line: Bode approximation, Dashed lines: exact result

9. $H(s) = 1/(b_0 + b_1s + b_2s^2)$: The nature of the Bode plots for this function depends on whether $\Delta = b_1^2 - 4b_0b_2$ is positive, zero, or negative. Let us consider these cases separately.

- (i) $\Delta > 0$: In this case, the roots of the quadratic r_1, r_2 are real and unequal, and we can write

$$H(s) = \frac{1}{b_2} \frac{1}{(s - r_1)} \frac{1}{(s - r_2)}. \quad (4.27)$$

The magnitude and phase Bode plots for $H(s)$ can be obtained by plotting the three terms separately and adding them up.

- (ii) $\Delta = 0$: In this case, the roots are real and equal, i.e., $r_1 = r_2 = r$, and we have

$$H(s) = \frac{1}{b_2} \frac{1}{(s - r)} \frac{1}{(s - r)}. \quad (4.28)$$

Again, the magnitude and phase Bode plots for $H(s)$ can be obtained by plotting the three terms separately and adding them up.

- (iii) $\Delta < 0$: For this condition, the roots are complex conjugates, and we can write $H(s)$ as

$$H(s) = \frac{1}{b_0} \frac{1}{[1 + 2\zeta(s/\omega_0) + (s/\omega_0)^2]} \equiv \frac{1}{b_0} H_1(s), \quad (4.29)$$

where $\omega_0 = \sqrt{b_0/b_2}$, and $\zeta = b_1\omega_0/(2b_0)$. Note that $0 \leq \zeta < 1$ since $\Delta < 0$ (show this).

- (a) $\zeta = 0$: In this case, we have

$$H_1(s) = \frac{1}{[1 + (s/\omega_0)^2]} = \frac{1}{[1 - (\omega/\omega_0)^2]}. \quad (4.30)$$

For $\omega \ll \omega_0$, we get $|H_1| = 0$ dB, a horizontal line. For $\omega \gg \omega_0$, we get $|H_1| = -20 \log(\omega/\omega_0)^2$, a straight line passing through $(\omega_0, 0$ dB) with a slope of

-40 dB/dec. The phase of $H_1(s)$ is 0 if $\omega/\omega_0 < 1$ or π if $\omega/\omega_0 > 1$, and no interpolation is required in the Bode approximation.

(b) $\zeta \neq 0$: In this case, we have from Eq. 4.29,

$$20 \log |H_1(s)| = \frac{1}{|1 - (\omega/\omega_0)^2 + j2\zeta(\omega/\omega_0)|} \begin{cases} \approx 0 \text{ dB} & \text{for } \omega \ll \omega_0 \\ \approx 40 \log \frac{\omega_0}{\omega} & \text{for } \omega \gg \omega_0 \end{cases} \quad (4.31)$$

The first asymptote is simply a horizontal line in the magnitude plot, the second is a straight line going through $(\omega_0, 0 \text{ dB})$ with a slope of -40 dB/dec. For the phase, we note that

$$H_1(j\omega) = \frac{1}{1 - (\omega/\omega_0)^2 + j2\zeta(\omega/\omega_0)}, \quad (4.32)$$

$$\angle H_1(j\omega) = -\tan^{-1} \left(\frac{2\zeta\omega/\omega_0}{1 - (\omega/\omega_0)^2} \right). \quad (4.33)$$

In the limiting case of $\omega \ll \omega_0$, $\angle H_1 \approx 0$, and in the other limiting case of $\omega \gg \omega_0$, $\angle H_1 \approx -\pi$. In the Bode approximation, we say that

$$\angle H_1 \begin{cases} = 0 & \text{for } \omega/\omega_0 \leq 0.1 \\ = -\pi & \text{for } \omega/\omega_0 \geq 10 \\ \text{varies linearly with } \log \omega & \text{for } 0.1 < \omega/\omega_0 < 10 \end{cases} \quad (4.34)$$

For $\omega = \omega_0$, i.e., $\omega/\omega_0 = 1$, $\angle H_1(j\omega)$ is $-\pi/2$ (see Eq. 4.33). The Bode approximation also gives $-\pi/2$ at $\omega = \omega_0$ (show this).

Fig. 4.11 shows the magnitude and angle plots for $H_1(s)$ for $\zeta \neq 0$. The exact results are also shown for comparison.

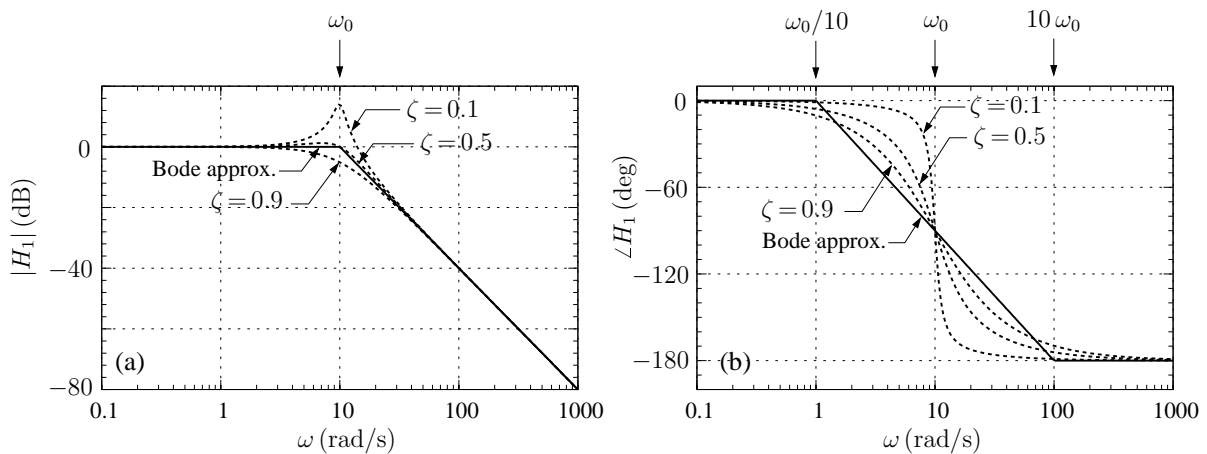


Figure 4.11: (a) $|H_1|$ (in dB) and (b) $\angle H_1$ (in degrees) versus $\log \omega$ for $H_1(s) = 1/(1 + 2\zeta(s/\omega_0) + (s/\omega_0)^2)$, with $\omega_0 = 10$ rad/s. Solid line: Bode approximation, Dashed lines: exact result

4.2 Examples

1. Construct the magnitude and phase Bode plots for $H(s) = \frac{20(s+10)}{(s+100)}$.

To get an idea of the corner frequencies, we rewrite $H(s)$ as

$$H(s) = \frac{2(1+(s/10))}{(1+(s/100))} = 2(1+(s/10)) \frac{1}{(1+(s/100))} \equiv H_1(s)H_2(s). \quad (4.35)$$

From this expression, it is clear that the corner frequencies are $\omega_{01} = 10$ rad/s and $\omega_{02} = 100$ rad/s. This is an important observation because it enables us to choose the range of frequencies which we must consider. In this case, frequencies much less than $\omega_{01}/10$ and much greater than $10\omega_{02}$ need not be considered since the magnitude and phase plots would become constant for those frequencies.

Next, we construct the Bode plots for $H_1(s)$ and $H_2(s)$ separately, and then add them up to get the plots for $H(s)$, as shown in Fig. 4.12.

SEQUEL file: test_filter_6.sqproj

2. Construct the magnitude and phase Bode plots for $H(s) = \frac{1000s^2}{(s^2+5s+100)}$.

To get an idea of the corner frequency, we rewrite $H(s)$ as

$$H(s) = \frac{10s^2}{(1+(s/20)+(s^2/100))} = (10s^2) \frac{1}{(1+(s/20)+(s^2/100))} \equiv H_1(s)H_2(s). \quad (4.36)$$

For $H_2(s)$, Δ is negative, resulting in complex conjugate roots, with $\omega_0 = 10$ rad/s and $\zeta = 0.25$. (see Eq. 4.29).

Next, we construct the Bode plots for $H_1(s)$ and $H_2(s)$ separately, and then add them up to get the plots for $H(s)$, as shown in Fig. 4.13.

SEQUEL file: test_filter_7.sqproj

4.3 Exercise Set:

Construct the magnitude and phase Bode plots for the following functions, and check your plots against simulation results. Note that the integer parameter `flag_asympt` provided in SEQUEL elements can be set to 1 to get asymptotic (Bode) plots for magnitude and phase. If the flag is set to 0, the exact magnitude and phase are computed. Compare the Bode plots with the exact results in each case to judge the accuracy of the Bode approximations.

1. $H(s) = \frac{100000s}{(s+1)(s^2+20s+10000)}$.

SEQUEL file: test_filter_3.sqproj

2. $H(s) = \frac{10(s+100)}{(s+1)(s^2+2s+100)}$.

SEQUEL file: test_filter_4.sqproj

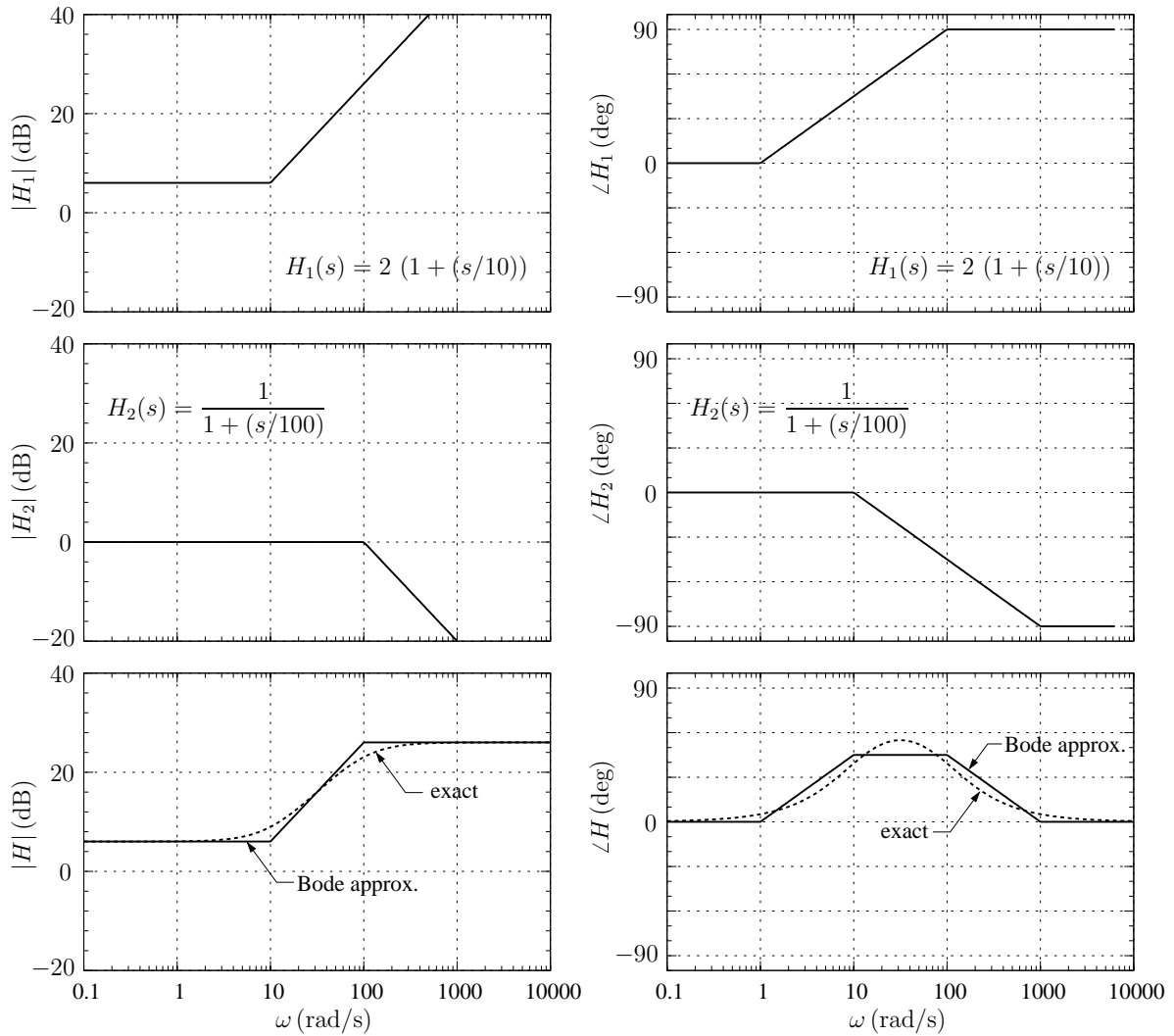


Figure 4.12: Construction of Bode plots for Example 1.

$$3. H(s) = \frac{10(s+100)}{(s+1)(s^2+25s+100)}.$$

SEQUEL file: test_filter_4a.sqproj

$$4. H(s) = \frac{20s(s+100)}{(s+2)(s+10)}.$$

SEQUEL file: test_filter_5.sqproj

$$5. H(s) = \frac{5 \times 10^8 s(s+100)}{(s+20)(s+1000)^3}.$$

SEQUEL file: test_filter_8.sqproj

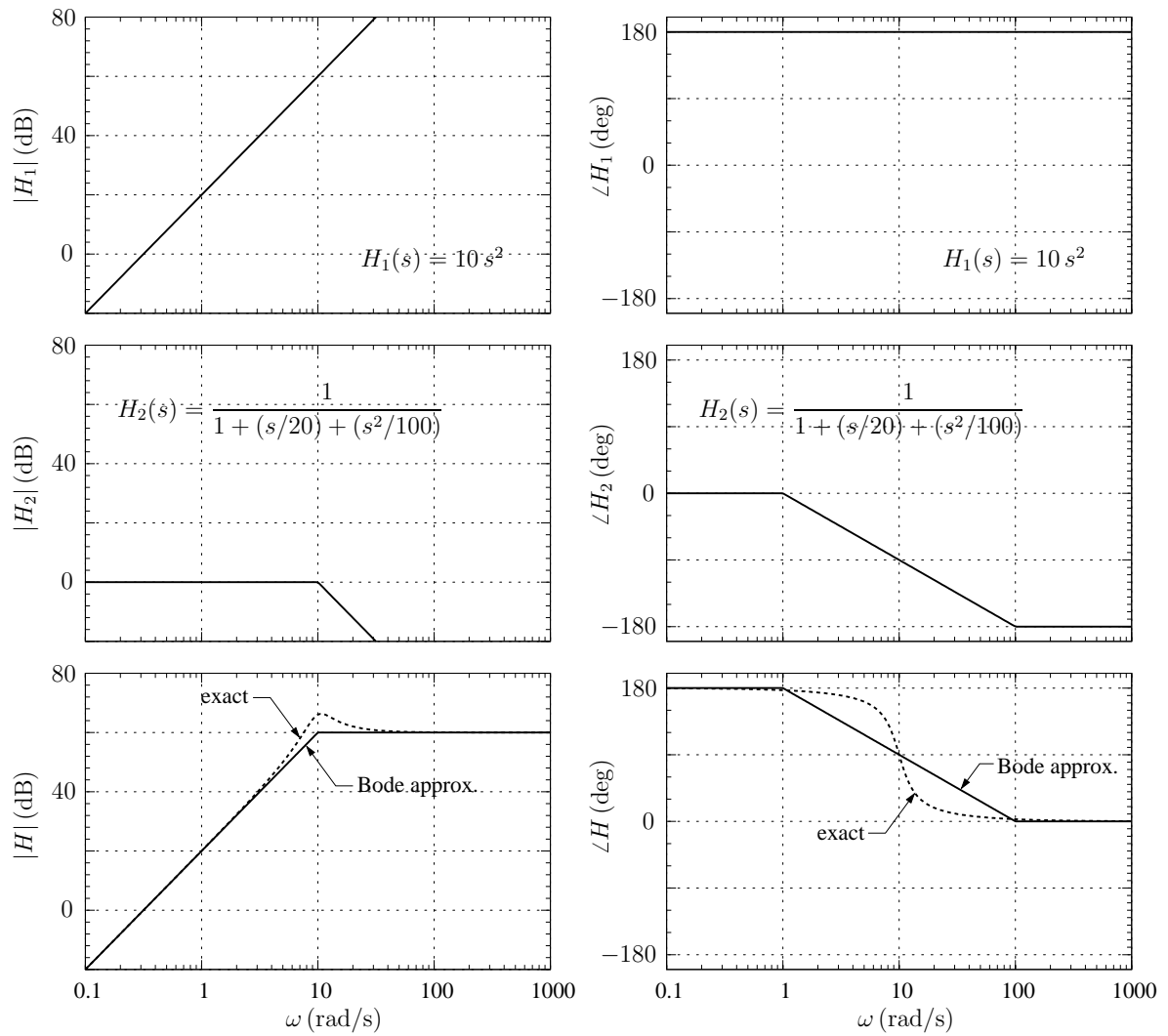


Figure 4.13: Construction of Bode plots for Example 2.